

New Art

on Stage

brut



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brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 11th, Sat, 12th* & Sun, 13th November, 8:00 pm

*The show on 12th November will be followed by an artist talk, moderated by Anne Faucheret.

Daniela Georgieva & Hugo Le Brigand
270206

Dance

World premiere

No spoken words

{Dance}

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{Bones}

Nordwestbahnstraße 8–10, 1200 Vienna

{Intimacy}

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Daniela Georgieva & Hugo Le Brigand

270206

Dance

World premiere

No spoken words

Concept, Choreography Daniela Georgieva, Hugo Le Brigand **Dramaturgical advice**
Vanessa Joan Müller **Outside eye** Liv Schellander **Sound design** Moritz Nahold **Light design**
Samuel Schaab **Costume design** Anna Sedlmayr // ANN[DONE **Trailer** Nathan Ishar **Production**
management Christina Vanek **Special thanks to** Valentin Schmehl, Philipp Gehmacher

A co-production by Daniela Georgieva, Hugo Le Brigand, and brut Wien. With the kind support of Fabrik Heeder Krefeld, Im_flieger, Bears in the Park, Tanzquartier Wien, tanzhaus nrw, Arbeitsplatz Wien. With the kind support of the City of Vienna's Department of Cultural Affairs, the Austrian Federal Ministry of Arts, Culture, Civil Service and Sport, and Kunststiftung NRW.

Supporters



 Bundesministerium
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270206 is a poetic, minimalistic duet brought to the stage by Daniela Georgieva und Hugo Le Brigand. Inspired by the movement language of 1960s Judson Dance Theater, the two dancers sound out the limits of their own and each other's bodies, finding impressive images for the zone between closeness and distance.

The human body is subject to a process of becoming: During its growth, its skeleton, consisting of 270 bones at birth, is reduced to a minimum of 206. The perception of the corporeal self also changes in the course of life. In the exploration of gestures and movements as situational moments of closeness, attention, and rejection, *270206* makes the body in its anatomy the starting point of a choreographic process that remains open to what is to become. Daniela Georgieva and Hugo Le Brigand reflect on physicality and community as basic conditions for humans' being in the world and as the current response to physical distancing and uncertainty. In their choreography, they explore how the ego evolves in exchange with the other and in the course of time and how perceptions of the self and their localisation in space shift. The dancers become a fragmented 'We', feeling the limitations of their own and each other's bodies and following the sound and intensity of movement, touch, and encounter.

BIOS

Hugo Le Brigand works with dances as a means to encounter/collaborate with various artists including Doris Uhlich, Alix Eynaudi, Sebastiano Sing, Daniela Georgieva. Since 2014, Hugo regularly works with Doris Uhlich on diverse projects as performer, coach and rehearsal director. Alix and Hugo artistically met each other during the creation of his solo *sans-culottes* (2019, brut Wien); they dance together in Alix's latest group piece named *BRUNO*. Sebastiano & Hugo creatively came together for the performance *DISCO DESIRES* and will premiere *Mathieu* in March 2023. Daniela and Hugo work together in *quixotic essence of a breath of movement / 1×3, destination_paradise & blank memory of absence*. Engagements as a dancer have taken him to various international cities and festivals, including Festival Santiago a Mil, Chile (2018), Seoul Street Art Festival, South Korea (2019), ImPulsTanz Festival, Vienna (2017) and Rencontres Chorégraphiques Internationales, Paris (2017).

Hugo Le Brigand studied at the Northern School of Contemporary Dance (Leeds, UK) and at the Salzburg Experimental Academy of Dance (Salzburg, Austria) from which he graduated in 2015. He also has a bachelor's degree in history (Rennes II, France). In summer 2017, Hugo Le Brigand was selected for danceWEB, a scholarship program for dancers and emerging choreographers at ImPulsTanz Festival, Vienna. In 2018, he was awarded the Austrian Federal Chancellor's Office's START scholarship for Music and Performing Arts.

Daniela Georgieva (Plovdiv, Bulgarien) lives and works in Düsseldorf. Since her studies at the Kunstakademie Düsseldorf – as a master student in the class of A. R. Penck – she has been working in the fields of visual arts, music, performance and dance. She has realised solo exhibitions and solo projects, but has also been involved in numerous group exhibitions, e.g. at the Kunsthalle Düsseldorf and Kunstverein für die Rheinlande und Westfalen Düsseldorf and at the Amerikahaus Munich. With various music performances as Pony, Pony&Klyde or St. Greta she performed at Schauspiel Köln, Salon des Amateurs and Single Club Düsseldorf and released 2 LPs.

In 2009 she received the Förderpreis of the city of Düsseldorf, in 2012 a scholarship of the Akademie der Künste Berlin in Olevano/ Italy. In 2014 she was artist in residence at CCA Andratx/ Mallorca, supported by the Kunststiftung NRW. Since 2016, she has concentrated exclusively on dance and performance art, realising mainly solos and her own choreographies. Since 2017 she has been teaching performance and gender at the Peter Behrens School of Arts in Düsseldorf. In 2020, the Kunststiftung NRW supported her research on the Judson Dance Theater in New York. In 2021, Daniela Georgieva's first institutional performative work *quixotic essence of a breath of movement/1x3* was shown at the Neuer Aachener Kunstverein. In 2021 she performed in the format Now&Next at tanzhaus Düsseldorf with Hugo Le Brigand. In 2022 she created the performance *destination_ paradise* for the Biennale, as well as the performance *blank memory of absence* for the art space hase29 in Osnabrück.

Special recommendation

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Nordwestbahnstraße 8, 1200 Vienna

Thu, 24th to Sun, 27th November, 8:00 pm

Gin Müller, Sandra Selimović, Mariama Nzinga Diallo, Edwarda Gurrola

JUSTITIA! Identity Cases

Theatre / Performance / Lecture

In German and English

‘Who are you? Who are you really? Can you prove that you are who you are?’

Identity Cases moves the debates over identity politics into specific media court settings. How are identity cases negotiated in court, in theatre, and in the social networks? Who judges or even condemns? Who feels in the right and what is justice? *Identity Cases* is a performance lecture and court game in several acts that shows one thing very clearly: Identity is never a done deal.

Accompanying the performance is a program with workshops, panels and discussions.

Sun, 13th November, 2:00-6:00 pm / Location: Brunnenpassage, Brunnengasse 71, 1160 Vienna

Pimp your Identity & fight for your rights! – Empowerment on Social Media

Workshop with Lisa-Marie Idowu

Thu, 24th November / Location: brut nordwest

Premiere party with DJ sets by Noushin & JOIE DE FILLE

Fri, 25th November / Location: brut nordwest

Artist talk following the performance

Afterparty with DJ set

Sat, 26th November, 5:30 pm / Location: brut nordwest

(De-)Constructing Identity

Gender, race a construct? – and what about belonging?

Roundtable with Marty Huber, Authentically Plastic, Lea Susemichel, Faris Cuchi Gezahegn, Gin

Müller, Sandra Selimović, moderated by Carmen Gheorghe

Sat, 26th November, 10:00 pm / Location: brut nordwest

Authentically Plastic

Concert & DJ Set

Info: Admission free with ticket for one of the performances of *JUSTITIA! Identity Cases* / without a ticket to the performance: Pay as you wish (Recommendation: €9)

Sun, 27th November, 5:30 pm / Location: brut nordwest

Talk with Şeyda Kurt & Selina Shirin Stritzel

About radical tenderness, friendship and identity politics

Save the date – The Art of Assembly XX at brut nordwest

Nous Accusons! People's Tribunals between Politics, Activism & Art with Lisa Ito-Tapang, Wolfgang Kaleck & Madlyn Sauer, hosted by Florian Malzacher

Tuesday, 15th November, 7:00 pm. More infos at brut-wien.at

Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



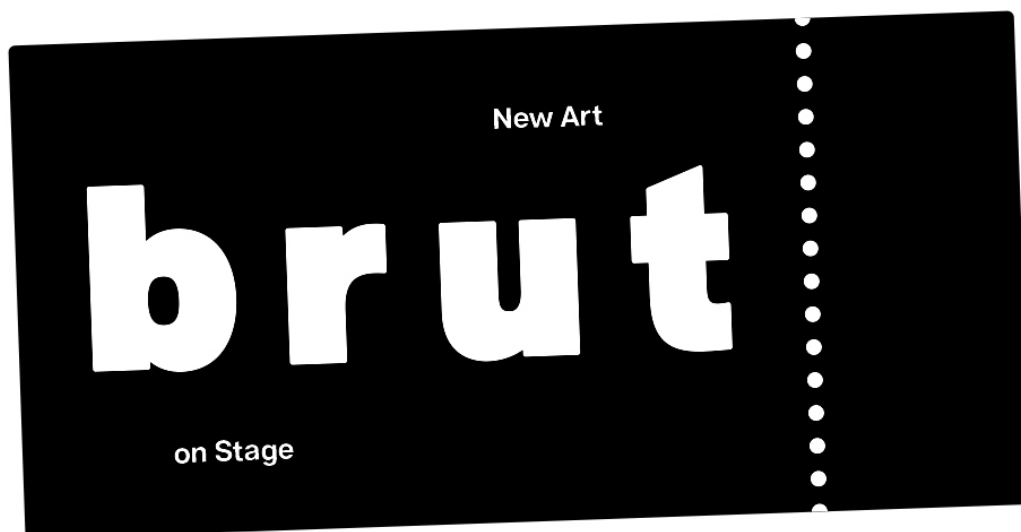
Eine Reihe von
Florian Malzacher und brut Wien

In Kooperation mit
Münchner Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe
Alia Mossallam
Julia Ramirez-Blanco
Sibylle Peters
Milo Rau
Oliver Ressler
Jonas Staal
The Church of Stop Shopping
Dana Yahalomi / Public Movement
u. a.

Events, Livestreams, Videos, Podcasts, Texte
art-of-assembly.net

Performance, dance & theater as a gift. Our vouchers can be used at all brut events. You can buy them in the web shop or at the box office. More infos via brut-wien.at



Coming up

brut at Brunnenpassage
Brunnengasse 71, 1160 Vienna

Sun, 13th November, 2:00 – 6:00 pm

Lisa-Marie Idowu

Pimp your Identity & fight for your rights! – Empowerment on Social Media

Workshop JUSTITIA! Identity Cases

Workshop in German

{My voice}
{Free speech}
{Storytelling}

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Nordwestbahnstraße 8–10, 1200 Vienna

Tue, 15th November, 7:00 pm

Florian Malzacher

Gesellschaftsspiele: The Art of Assembly XX

Nous Accusons! People's Tribunals between Politics, Activism & Art with Lisa Ito-Tapang,

Wolfgang Kaleck & Madlyn Sauer

brut series / Lectures, discussions Online Platform in English

{Gathering}
{Radical Democracy}
{Art and politics}

brut at Studio Wiener Tanz- und Kunstbewegung

Pernerstorfergasse 5, 1100 Vienna

Wed, 16th & Thu, 17th November, 7:00 pm / Mon, 16th & Tue, 17th January, 7:00 pm

Roland Rauschmeier

Handle with care: Assessment

Talks / Showings brut Extras in German and English

{Terrorist tactics}
{Assassinations}
{Explosive}

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Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 19th November, 7:00 pm

Powerjam / A party called JACK

Anniversary party

15 years of brut

Party

{Teenage brut}
{Roller disco}
{Dance till you drop}

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Nordwestbahnstraße 8–10, 1200 Vienna

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JUSTITIA! Identity Cases

Theatre / Performance / Lecture In German and English

{Who are you?}
{Who judges?}
{Who condemns?}

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**